

Entrée

(Suite In modo Polonico)

Alexandre TANSMAN

Guitare

Moderato cantabile

6è en Ré

1

5

9

13

17

FINE

21

25

29

D.C al Fine

Gaillarde

Suite " in modo polonico "

Guitare
6è en Ré

Allegretto

Alexandre TANSMAN

1

5

9

13

17

21

25

29

Kujawiak (Mazurka lente)

Suite "in modo polonico"

Alexandre TANSMAN

Guitare Lento

1

6

11

16

21

26

31

36

FINE

D.C al Fine

The image shows a musical score for guitar, titled "Kujawiak (Mazurka lente)" by Alexandre Tansman. The score is in 3/4 time and is marked "Lento". It consists of 36 measures, divided into eight systems of five measures each. The key signature has one sharp (F#). The score begins with a treble clef and a 3/4 time signature. The first system (measures 1-5) starts with a treble clef and a 3/4 time signature. The second system (measures 6-10) continues the melody. The third system (measures 11-15) continues the melody. The fourth system (measures 16-20) continues the melody. The fifth system (measures 21-25) ends with a double bar line and the word "FINE". The sixth system (measures 26-30) continues the melody. The seventh system (measures 31-35) continues the melody. The eighth system (measures 36-40) ends with a double bar line and the instruction "D.C al Fine".

Tempo de Polonaise

De la suite "in modo polonico"

Alexandre TANSMAN

Guitare

Allegretto vivo

The image displays a musical score for guitar, titled "Tempo de Polonaise" by Alexandre Tansman. The score is in 3/4 time, key of D major (one sharp), and is marked "Allegretto vivo". The score is presented in a single system with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a treble clef and a 3/4 time signature. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, and 19 indicated at the start of their respective lines. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and chords. The piece concludes with a final cadence in measure 19.

Guitare

22

25

28

31

34

37

40

43

Harm 12

Harm 7

Detailed description: This is a guitar sheet music page for measures 22 through 43. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes a variety of rhythmic patterns such as eighth notes, sixteenth notes, and chords. Measure 22 starts with a treble line of eighth notes and a bass line of chords. Measures 25-30 show more complex rhythmic patterns with frequent sixteenth notes. Measure 34 features a prominent eighth-note pattern in the treble line. Measure 40 has a sustained eighth-note line in the bass. Measure 43 concludes with a chord and a final cadence. The page includes two harmonic diagrams: 'Harm 12' and 'Harm 7', which are indicated by vertical lines and dots on the staff lines.